

Andrew Boscardin

Composer & Guitarist

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FOR IMMEDIATE PRESS RELEASE

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UPDATED: NEW VENUE INFORMATION

WHAT: Zubatto Syndicate performs a new world of Big Band music written and arranged by Andrew Boscardin

WHEN: Thursday, November 5, 2009
8pm

WHERE: Town Hall, Great Hall 1119 8th Ave, Seattle, WA
ADMISSION: \$5-\$15 suggested donation

INFO: <http://www.boscology.com> or ab@boscology.com

SEATTLE, WA -- The Zubatto Syndicate, a new 12-piece ensemble under the direction of composer and guitarist Andrew Boscardin, makes its debut on November 5 at 8pm at Town Hall (1119 8th Ave, Seattle). In addition to the performance, the group will hold two open rehearsals on October 11 at 2pm and October 18 at 2pm at Gallery 1412 (1412 18th Ave, Seattle). Featuring a unique synthesis of reed instruments and electric sounds, brass and stand up bass, Zubatto Syndicate is a highly original take on the Big Band jazz tradition. Seeking to find the musical place where Maria Schneider meets the Mahavishnu Orchestra, and the Roots meet Radiohead by way of Mingus, Zubatto combines detailed arrangements and inventive harmonic ideas with rhythmic settings and idioms atypical of the jazz orchestra, as realized by the some of the top improvising musicians in Seattle.

Along with Boscardin on guitar, the band features Taina Karr on oboe and English horn, Jesse Canterbury on clarinets, Greg Sinibaldi on bass clarinet and tenor saxophone, Francine Peterson on bassoon, Clark Gibson on alto saxophone, Jim DeJoie on baritone sax and bass clarinet, Chad McCullough on trumpet, Chris Stover on trombone, Mack Grout on keys, Jon Hamar on bass, and Byron Vannoy on drums. The concert is presented with support from the City of Seattle Office of Arts and Cultural Affairs.

Composer and Guitarist Andrew Boscardin has been performing and writing music for over 20 years. He has appeared on stage with numerous musicians including Tom Varner, Chris Stover, Mack Grout, Jovino Santos-Neto, Julian Priester, Karl Latham, John Lee, Ben Thomas, Brad Gibson, Jon Hamar, Chuck Deardorf, Clark Gibson, Rachael Contorer and the Jim Knapp Orchestra. In June 2008, the premiere of works for his Nickel and Brass Septet was the recipient of a smART venture award from the City of Seattle Office of Arts and Cultural Affairs. This septet's first CD, "Four-Color Heroes!" was released in March 2009.

In addition to his work as a bandleader, Boscardin has contributed music for dance, stage, and film, both as a composer and performer. His film work include scores for the short films "Murder", "Enlightened", and most recently, "The Marthas" and "Times Like These" for Bay Area director Rick Bosner, with whom he continues to collaborate. Boscardin has studied with Dave Peterson, Jim Knapp, Hummie Mann, Glenn Alexander, and John Yannelli. He is a graduate of Sarah Lawrence College in New York, where he studied composition and electronic music and performed in the school's Improvisation and Guitar Ensemble, and of Cornish College of the Arts in Seattle, where he majored in jazz guitar performance.