

**A NEW
WORLD OF
BIG BAND
MUSIC**



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Featuring a unique synthesis of reed instruments and electric sounds, brass and stand up bass, Zubatto Syndicate is a highly original take on the Big Band jazz tradition. Seeking to find the musical place where Maria Schneider meets the Mahavishnu Orchestra, and the Roots meet Radiohead by way of Mingus, Zubatto combines detailed arrangements and inventive harmonic ideas with rhythmic settings and idioms atypical of the jazz orchestra, as realized by the some of the top improvising musicians in Seattle.

"Big band the way you've never heard it before. go so you can tell all the Johnny-come-latelies you heard it first."

- Seattle Magazine

"A big band unafraid to foray into the modern pop idiom."

- Seattle Times

"Boscardin's arrangements unfold in surprising ways--even the heavy woodwinds emphasis, with guitar and stand-up bass for strings, is unconventional. The solos are uncharted territory. If all goes well, you'll want to drop your pants."

- The SunBreak

Under the direction of composer and guitarist Andrew Boscardin, the band features Janet Putnam on oboe and English horn, Jesse Canterbury on clarinets, Greg Sinibaldi on bass clarinet and tenor saxophone, Francine Peterson on bassoon, Mark Taylor on alto saxophone, Jim DeJoie on baritone sax and bass clarinet, Chad McCullough on trumpet, David Marriott, Jr. on trombone, Mack Grout on keys, Tim Carey on bass, and Byron Vannoy on drums.

ZUBATTO SYNDICATE

<http://www.zubattosyndicate.com>



contact us

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